

OGIVES

ERIK SATIE

1888

SOUNDRIOSK PIANO EDITION SREPI

How the new edition came about

The existing editions in my collection are Le Chant du Monde edition of 1965 and the Peters Urtext edition of 1986.

It seemed to me that there were clear errors in these two editions.

The SOUNDkiosk edition was produced in order to correct several inconsistencies. This corrected edition has been checked and approved by Professor Robert Orledge.

In addition to this, an important source for preparing the present edition was the 1889 edition with autograph corrections in red ink by Satie in the collection of Robert Orledge, and as Satie's autograph manuscript has never come to light, we believe that the present edition has a good claim to being the most authoritative currently available.

Jamie Crofts 2009



Some key features of the new edition:

The SOUNDkiosk edition is available from the SOUNDstore.
Printed in black, red and sepia pigment inks on
high quality paper.

Dynamics have been rationalised so that they follow the same
pattern in all four Ogives.

Phrasing and accidentals have been clarified.

Chords in lines 2 and 4 of each Ogive have been corrected.

On the left, an example from Ogive II, lines 2, 3 and 4

The supplement to the new edition

The supplement came about due to a passionate, personal belief that the chords in lines 2, 3 and 4 of the four Ogives should be the same.

This is not the case in the main score and there is certainly no evidence for this.

I don't claim this to be work of Satie but the preparation of this supplement has proved to be a very interesting experiment.

On the right is the same section as the previous page from Ogive II, lines 2, 3 and 4

The image displays four staves of musical notation, arranged vertically. The first two staves are connected by a brace on the left and are marked with an asterisk (*) between them. The last two staves are also connected by a brace on the left and are marked with two asterisks (**) between them. Each staff contains musical notation, including notes, rests, and bar lines, representing a comparison between a supplement and a main score.