

7e Nocturne

Erik Satie

Published here in three versions:
Completed from Satie's notebooks by Robert Orledge, James Nye and Jamie Crofts



SOUNDkiosk Piano Edition
SKPE 03

7e Nocturne

Erik Satie (c.1919) completed from Satie's notes by Robert Orledge, James Nye and Jamie Crofts (2009/10)

Satie's sketchbooks of August–December 1919 show that he planned to write at least seven nocturnes in 1919. He made many false starts, including this one which has been completed by three composers.

This is the only real candidate for the 7e Nocturne.

For this nocturne, Satie wrote a series of one-bar cells in BNF MS 9609(4), which he grouped according to their melodic characteristics.

With his unique sense of logic he then assembled twelve of these into the first section of a nocturne before abandoning the idea.

(Robert Orledge)

Source: BNF MS 9609(4)

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7e Nocturne

(both by and after Satie)

Erik Satie/Jamie Crofts

$\text{♩} = \text{c.48}$

The musical score is presented in three systems. The first system begins with a tempo marking of $\text{♩} = \text{c.48}$. The piano part starts with a dynamic of *mystérieux p* and a *pp* marking in the bass. The right hand features a melodic line with a slur, and the left hand has a rhythmic accompaniment. The second system continues the piece, with dynamics ranging from *p* to *pp* and *mp*. The third system includes a *Ralenti* instruction and a *mf* dynamic. The score concludes with a *Reprendre* instruction and a double bar line. The piece is in 12/8 time and the key signature has two sharps (D major or F# minor).

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