

## Four

Rogue Works:

**For John B. (3 pianos) (1981) 111 \***

**Who is this Thatcher anyway? (1982)**

Dur: 8' to 8'30" 112 £10

**Sonata 1983**

Dur: 4'20" 113 £6

**Nana (1983) – includes simple vocal part 114 \***

**Sonata 1986 (Destroying Angels 1986)**

Dur: 17'30" 119 £10

**Sonata 1987 (Compromised Immunity 1987)**

Dur: 5'40+ 121 £10

**Unsolicited Manuscripts (1993 to present)**

Dur: flexible/short 412 £3

**Song Without Worth (1998) (piano duet) 413 \***

Removed from catalogue:

Incidental Music (1985)

Bani Le (1985)

Incidental Music (1985/6)

Incidental Music No.2 (1985)

1<sup>st</sup> Piano Concerto (1989) (piano and electronics)

3 Limericks (1993)

Panel Game (1995)

\* to be published soon

+ electronic pieces include score and electronic part on CD

prices are in GBP

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**COMPLETE** PIANO MUSIC

BY **JAMIE CROFTS**

**1981 TO 2009**

## One

|  |       |     |
|--|-------|-----|
| <b>Bacterio (1988)</b><br>Dur: 2'  | 211   | £6  |
| <b>Revival (1989)</b><br>Dur: 4'30"  | 212   | £6  |
| <b>Urban (1990)</b><br>Dur: 2'30"  | 213   | £6  |
| <b>Rural (1990)</b><br>Dur: 3'   | 214   | £6  |
| <b>Triangolo (1990)</b><br>Dur: 2'   | 215   | £6  |
| <b>Heston (1990)</b><br>Dur: 2'  | 216   | £6  |
| <b>Junction (1991)</b><br>from Traffic Dur: 2'                                   | 217   | £6  |
| <b>Lay-by (1991)</b><br>from Traffic Dur: 3'40"                                  | 218   | £6  |
| <b>Concerto (1991)</b><br>(piano duet) Dur: 1'40"                                | 219   | £6  |
| <b>Vertical (1992)</b><br>(12 pieces – major) Dur: 30'                           | 221   | £10 |
| <b>Oblique (1994)</b><br>(12 pieces – minor) Dur: 30'                            | 222   | £10 |
| <b>Occasion (1994)</b><br>Dur: 35"   | 223   | £6  |
| <b>Accessories (1997)</b><br>(piano and electronics) V&A commission<br>Dur: 1'   | 224 + | £10 |
| <b>Española (1998)</b><br>(piano duet) Dur: flexible                             | 225   | £6  |
| <b>OK (1998)</b><br>(piano duet) Dur: 1'40"                                      | 226 * |     |
| <b>Chord (2005)</b><br>(for 88 players on 1 to 88 pianos)<br>Dur: flexible/short | 227   | £3  |
| <b>Invention (2005)</b><br>(limited edition) Dur: 5"                             | 228   |     |
| <b>Loch (2007)</b><br>Dur: 1'10"   | 229   | £6  |

## Two

|  |       |     |
|--|-------|-----|
| <b>2<sup>nd</sup> Piano Concerto (1990)</b><br>(piano and electronics)<br>Dur: 8'                          | 312 + | £15 |
| <b>3<sup>rd</sup> Piano Concerto (1995)</b><br>(piano and electronics)                                     | 313 * |     |
| <b>Duet for Piano and Jigger (2006)</b><br>(piano and two-tone metal jigger or pre-recorded track) Dur: 1' | 314 + | £6  |
| <b>Boy Game (1993)</b><br>Dur: 2'  | 511   | £6  |
| <b>Regeneration Game (1993)</b><br>(100 one bar variations on a C Major scale)<br>Dur: flexible            | 512   | £10 |
| <b>Patriot Game (1994)</b><br>Dur: 4'  | 513   | £6  |
| <b>Ball Game (1995)</b><br>Dur: 2'40"  | 514   | £6  |
| <b>Girl Game (1995)</b><br>Dur: 3'30"  | 515   | £6  |
| <b>Team Game (1995)</b><br>Dur: 2'40"  | 516   | £6  |
| <b>Game No. 7 (1996)</b><br>Dur: flexible  | 518   | £10 |
| <b>Card Game (1997)</b><br>Dur: flexible   | 519 * |     |
| <b>Nostalgia Game (1997)</b><br>(text piece) Dur: flexible   | 521   | £3  |
| <b>Numbers Game (1998)</b><br>(piano and electronics)<br>Dur: 5' to 10'                                    | 522 + | £10 |
| <b>Numbers Game No. 2 (2004)</b><br>(piano, spoken voice and electronics)                                  | 523 * |     |

## Three

|   |       |     |
|---|-------|-----|
| <b>Sonata 1997 (1997)</b><br>Dur: 40'   | 611   | £15 |
| <b>Sonata (Material World) (1999/2000)</b><br>Dur: flexible/long  | 612   | £15 |
| <b>Sonata 2005 (2005)</b><br>Dur: 16'+  | 613   | £10 |
| <b>Mailart Sonata (2006)</b><br>(Collaboration with 12 mailartists)<br>(score includes quantized MIDI sections) | 614 * |     |

Nocturnes and recent music:

|   |     |     |
|---|-----|-----|
| <b>Four Nocturnes (2006)</b><br>Duration: Flexible/short  | 712 | £10 |
| <b>Four Diurnes (2006)</b><br>For Piano and simple spoken voice part<br>Duration: Flexible/short          | 713 | £10 |
| <b>Chromatic Field (2006)</b><br>Numbers 11, 15, 22, 23, 25, 28 and 37                                    | 714 | £10 |
| <b>Construction (2007)</b><br>Duration: Flexible/short<br>3 pages chosen from a possible 25, in any order | 715 | £15 |
| <b>Construction (2009)</b><br>Duration: Flexible/short<br>3 pages chosen from a possible 20, in any order | 716 | £15 |
| <b>Chromatic Fields 41 to 50 (2009)</b><br>Duration: Flexible/short                                       | 717 | £10 |
| <b>Four Nocturnes (2009)</b><br>2 Versions: Fixed rhythm and flexible rhythm.<br>Duration: Flexible/short | 718 | £6  |
| Chromatic Fields 51+ 720  |     |     |
| Chromatic Fields 61+ 721  |     |     |