

Nocturne

(style of Erik Satie)

Robert Orledge (2002)



SOUNDkiosk Piano Edition
SKPE 09

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Nocturne (2002), a tribute to the nocturne style of Satie, was composed while on holiday at Cruz de Tejeda in Gran Canaria in July 2002, and recently revised for the present edition. It is an attempt to reconcile the F major of Satie's 5e Nocturne with the prevailing D major of Nocturnes 1-3 and 6. Its central section also refers to the running parallel fourths of the 2e Nocturne, and it ends with an extreme example of the extended cadence that resolves at the last possible moment, which Satie especially favoured in the 1920s.

(Robert Orledge)

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2002 (rev. 2009/10)

Pas trop lent (♩ = 120)

p doux *mf marqué* *f sonore*

(Avec péd.)

ralentir - - - - - attendre

pp *pp calme* *mp* *f*

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