

Nocturne

d'un sorcier de sous-sol

Erik Satie

Completed from Satie's notebooks by Robert Orledge



SOUNDkiosk Piano Edition
SKPE 08

Nocturne

d'un sorcier de sous-sol

Bars 1-4 Erik Satie (1919) completed by Robert Orledge (2009)

Nocturne d'un sorcier de sous-sol [Nocturne of a sorcerer from the basement] was composed in late 2009 and uses a mysterious, chromatic start by Satie from BNF MS 9609(4). It attempts to reconcile a sort of D major with an ending in F# minor, the key of Satie's 4e Nocturne.

Satie's numerous drawings show that he was fascinated by sorcerers and their practices: the 'sous-sol' of the title is both meant to alliterate with 'sorcier' and to refer to the notepaper Satie had printed in 1912 (but never used) headed 'Disunion of musicians from the floor below (of low origins)' [Désunion des musiciens de bas-étage].

The sorcerer here seems to have a few malevolent incantations up his sleeve, but everything resolves itself in the end.

(Robert Orledge)

Source: BNF MS 9609(4), 13

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Bars 1-4 by Erik Satie, 1919
(BNF ms9609(4),13)
Completion by Robert Orledge

[Lent et doux (♩ = 104)]

[*p* doux, lié et mystérieux] *poco* *p*]

[Avec pédale]

[*mf*] *pp* *p*