

## **Jamie Crofts – Composer**

### **Complete Works**

compositions which have never been performed or recorded are marked with a red \*

several compositions from the 1980s have been withdrawn

everything is published, with very few exceptions available in score for perusal and purchase

#### **1981**

##### **For John B**

3 pianos

minimum duration 10'

first performed at Newcastle Polytechnic, 1981

#### **1982**

##### **Who Is This Thatcher Anyway?**

piano solo

dur: 8'30"

commissioned by Mark Lockett

first performed by Mark Lockett, Newcastle 1982

##### **\* How To Write Like This**

2 pianos, electronic organ, vibraphone, 2 winds, 2 strings

#### **1983**

##### **Warawi**

2 pianos

first performed by Janet Sherbourne and Mark Lockett, Birmingham 1983

##### **Sonata 1983**

piano solo

dur: 4'20"

first performed by Jamie Crofts, Lincoln 1983

##### **Nana**

piano with simple vocal part (one performer)

first performed by Jamie Crofts, Nottingham 1983

## 1986

### **Supple Boy**

pop song

first performed by the band Kiosk at the ICA (open performance platform) 1989

### **Sonata 1986**

piano solo

dur: 17'30"

composed for the film Destroying Angels by Carl Johnson

first screened at The Diorama, Regent's Park, London

## 1987

### **Sonata 1987**

piano solo

dur: flexible 5'40"+

written for the film Compromised Immunity, based on the Gay Sweatshop play

channel 4 commission

## 1988

### **Bacterio**

piano solo

dur: 2'

the title comes from a design by Memphis designer George Sowden.

first performed at BMIC, 1989

### **\* Song (for Rosie Butler)**

voice and piano

ostensibly unsingable vocal part

It could be recorded with multiple takes and a lot of editing

has never been performed or recorded

the text:

| | : from it all ways for time to tell me how long it will take away the life long friend  
ship on the sea how far away : | |

### **Bell Boy**

song; voice and electronics

first performed by the band Kiosk at the ICA (open performance platform) 1989

### **Jingles for People**

#### **Alice Power**

electronic (MIDI)

dur: 30"

jingles for people are portraits in music lasting for 30"

the idea is to write advertising music promoting people rather than products

Alice's was the first. The most recent is 2006.

## **Jingles for People**

### **Kim Carlson**

electronic (MIDI)

dur: 30"

my partner at the time, author of Breakfast in Bedlam

## **1972**

electronic (MIDI controlled DX7 and Boss dr-550)

## **Back Track**

electronic (MIDI controlled DX7 and Boss dr-550)

## **Statement on Form**

"In future I will only write music in the following forms

Alert (dur: 3")

Jingle (dur: 30")

Single (dur: 3')

Album (dur: 30' made up of ten singles)

Double album (dur: 60')

I have both stuck to this rigidly and broken the rule with no real regard"

## **1989**

## **Jingles for People**

### **John White**

electronic (MIDI)

dur: 30"

at the time, John White (composer) appreciated the "pompous organ music"

## **Jingles for People**

### **Michael Parsons**

electronic (MIDI)

dur: 30"

Michael Parsons, composer

## **Jingles for People**

### **Celia Forestal**

electronic (MIDI)

dur: 30"

artist

## **Jingles for People**

### **Janet Sherbourne**

electronic (MIDI)

dur: 30"

singer, musician and composer

### **Culture Cowboy**

an album of songs

Memphis, Italy

Mall

Supple Boy (see 1986)

Culture Cowboy

Image, Style, Glamour

first performed by the band Kiosk at the ICA (open performance platform) 1989

performance also included all Jingles for People to date

### **Piano Concerto**

piano and electronics

(in memory of Juris Jostins)

not written for performance

exists only in recorded version

### **Revival**

piano solo

dur: 4'30"

the composition derives from various designs of gr0c at this time. He was developing a style of drawing bringing together abstract design coming out of Memphis Milano and a unique graphic style.

### **Wallpaper (Piccadilly)**

electronic (MIDI controlled dx7 and dr-550 drum machine)

dur: flexible

musique d'ameublement\* composed for repetition; can be cut to any length, for any purpose

included in Spiritelli (see below)

\*term coined by Erik Satie

### **Statement**

"All music aspires to the condition of furniture"

### **1990**

#### **Urban**

piano solo

dur: 2'30"

#### **Rural**

piano solo

dur: 3'

#### **Triangolo**

piano solo

dur: 2'

## **Heston**

piano solo

dur: 2'

## **2<sup>nd</sup> Piano Concerto**

piano and pre-recorded electronics

electronic part is MIDI controlled Yamaha DX7 and Boss DR-550 drum machine

one feature of the Concerto is that the piano part is very easy

9 movements

dur: 8'

## **\* In The Heart Of The Tropical Rainforest**

composed with Michael Parsons

vocal piece for children

## **Spiritelli**

electronic (MIDI controlled Yamaha dx7 and Boss dr-550 drum machine)

composed for Spiritelli collection by Milan based Studio Alchimia

dur: c. 1 hour

ephemera

schizzo

angulo

moderne

tremolo

futura

elipsis

and wallpaper tracks (see Piccadilly above)

mayfair

bayswater

piccadilly

pimlico

bloomsbury

marylebone

bow

## **1991**

### **Traffic**

electronic (MIDI controlled dx7 and dr-550 drum machine)

composed for furniture exhibition at Ikon Corporation designed by Nick Ballantine

dur: 30'

10 tracks of 3' including song Happy Accidents

### **Junction (from Traffic)**

#### **Lay-by (from Traffic)**

piano solo

dur: c.3'

piano arrangements of music from Traffic

dedicated to Simon Clark

## **Forest**

electronic (MIDI controlled dx7 and dr-550 drum machine)

composed for lighting exhibition at Ikon Corporation design by Patrice Butler and Philip Treacy

dur: 30'

Waltz 1

Concerto 1

Concerto 2

Waltz 2

Song (spoken word in French)

Waltz 3

Concerto 3

Waltz 4

Concerto 4

Song (without words)

## **Light**

electronic (soundscape environmental samples with electronic organ)

composed for lighting exhibition by Adam Barker-Mill at Ikon Corporation

dur: 30'

## **Concerto**

piano duet

dur: 1'40"

very easy primo

dedicated to Clifford Meyer

first performed by Michael Parsons and Jamie Crofts, Brighton 2006

## **Jingles for People**

### **Nick and Sue Gurgul**

electronic (MIDI)

dur: 30"

aesthetes

## **Jingles for People**

### **Stephen Cook**

electronic (MIDI)

dur: 30"

writer

## **Jingles for People**

### **David Shenton**

electronic (MIDI)

dur: 30"

cartoonist

**1992**

**Jingles for People  
Gilbert and George**

electronic (MIDI) with soundscape samples  
dur: 30"  
artists

**Jingles for People  
Gerald**

electronic (MIDI)  
dur: 30"  
hairdresser/barber

**Jingles for People  
Theo**

electronic (MIDI)  
dur: 30"  
entrepreneur and designer

**Jingles for People  
Sarah**

electronic (MIDI)  
dur: 30"  
GP

**Jingles for People  
Paul Gambaccini**

electronic (MIDI)  
dur: 30"  
broadcaster

**Jingles for People  
Howard Skempton**

electronic (MIDI)  
dur: 30"  
composer

**Vertical**

piano solo  
dur: 30'  
pieces written in each of the 12 major keys as observed on the piano  
written for a student piano design at the Royal College of Art and performed there  
at the end of year show 1992

## **Oui/Non**

electronic (MIDI controlled dx7 and dr-550 drum machine)

composed for retrospective of work by Philippe Starck at Viaduct, London  
2 separate compositions, one gentle, subtle and intricate, the other brash, bold and extrovert played in adjoining rooms

the first was placed under a wonderful sofa displayed on crushed glass, the other was presented through prominent speakers in another room containing glass, ceramics and other smaller works

dur: 45'

## **1993**

### **Boy Game**

piano solo

dur: 2 – 3'

### **\* 3 Limericks**

piano solo (very easy)

dur: 1'

### **Happy Birthday**

song

dur: 11"

### **Unsolicited Manuscripts (1993 to present)**

Original one bar compositions which only exist in manuscript: No copies are made. They are hand written in blue ink on small cards and are archive stamped with a number in red ink on the reverse.

### **\* Regeneration Game**

100 one bar variations on a C major scale

based on the concept of Paolo Pallucco's 100 Sedie In Una Notte (100 chairs in one night) the original being a simple chair with 4 square legs, a square seat and a square back and 100 variations on that original

### **Virus**

cassette tapes of electronic music

each tape contained 4 tracks taken randomly from a possible 10

exhibited at Arts Index Gallery, Brighton Marina with free tapes to take home  
the object was to promote the viral nature of art; the notion of meme as viral theme or idea

one of the uses of the name J-me as artist

## **1994**

### **Oblique**

piano solo

dur: 30'

pieces written in each of the 12 minor keys as observed on the piano originally called Ambiguous, the title was changed partly as a prompt from Michael Parsons' Oblique Pieces although they don't relate to MP's pieces directly first performed St. Giles, Cripplegate, London 1994

### **Patriot Game**

piano solo

dur: 4'

first performed by Jamie Crofts, St. Giles, Cripplegate, London 1994

### **Occasion (1994)**

piano solo

dur: 35"

a piece to celebrate any occasion

the title is prompted by Virgil Thomson's For a Happy Occasion

first performed Brighton 2007

## **1995**

### **Ball Game**

piano solo

dur: 2'40"

### **Girl Game**

piano solo

dur: 3'30"

### **Team Game**

piano solo

dur: 2'40"

### **Panel Game**

piano solo

arrangements of themes from tv programmes

### **3<sup>rd</sup> Piano Concerto**

piano and electronics

first performed by Julian Haxby, New Cross, London 1997

### **Jingles for People**

#### **Keith Armitage**

electronic (MIDI)

dur: 30"

friend

**1996**

**Game No.7**

piano solo

dur: flexible/long

process piece gradually moving from atonal to diatonic

first performed by Julian Haxby, Kettles Yard, Cambridge 1996

**1997**

**Cutting Edge**

electronic ensemble music

dur: 60'

commissioned by the V&A Museum and played throughout the 4 month exhibition

recorded by President Records

**Accessories** from Cutting Edge

piano and electronics

dur: 1'

first live performance Brighton 2000

**Sonata 1997**

piano solo

dur: 40'

first performed by Julian Haxby, Conway Hall, London 1997

**Card Game**

pack of 7 cards for any instrument or combination of instruments

rules: 1a) no rules or: 1b) any rules

first realised by Julian Haxby for MIDI electronics 1997

dedicated to Sophie Arquette

**Nostalgia Game 1**

text piece in the tradition of Fluxus and Scratch Orchestra

dur: flexible

there are many Nostalgia Games, some of which are performance and others exist only on the page (A4 and luggage tag versions exist)

missing out on the 1960s and early 1970s; nostalgia for a time before my time

**1998**

**Song Without Worth**

piano duet

dedicated to John White and Sarah Walker

first performed by Jamie Crofts and Michael Parsons, Brighton 2005

## **Española**

piano duet

written lower part, improvised upper part (guideline pitches included)

first performed by Jamie Crofts and Michael Parsons, Brighton 2006

## **OK**

piano duet

dur: 1'40"

first performed by Jamie Crofts and Michael Parsons, Brighton 2005

## **Nostalgia Game 98**

cello and piano

dur: flexible

first performed SOUNDkiosk studio 1998

## **Numbers Game**

piano and electronics

dur: 5 – 10'

atonal electronic track with semi-improvised piano part

## **Numbers Game**

piano duet

dur: 5 – 10'

arrangement of electronic part of Numbers Game (above) for piano duet

## **1999**

### **Captain Lash (opera)**

Narrator (spoken voice) and electronic backing

dur: 30'

Chapter 1 – Port of Saints

Chapter 2 – Threesome

Chapter 3 – Gang Time

Chapter 4 – Personal Detail (orders)

The Undaunted Lover (song)

Chapter 5 – Tattoo

Chapter 6 – Breathless

Chapter 7 – Wanker (tight arse)

Chapter 8 – Frantic

Flower (song)

first performed SOUNDkiosk studio 2000

## 2000

### **Sonata (Material World)**

piano solo

dur: flexible/long

based on the notation invented by Cornelius Cardew for his Material for Harmony Instruments

### **Jingles for People**

#### **Shirley Trevena**

electronic (MIDI)

dur: 30"

artist

### **Jingles for People**

#### **Gary Stevenson**

electronic (MIDI)

dur: 30"

nephew and new media expert

### **Jingles for People**

#### **Robert Harrison**

electronic (MIDI)

dur: 30"

nephew and producer

## 2001

### **Jingles for People**

#### **Melanie and Reg Ruse**

electronic (MIDI)

dur: 30"

friends

### **Occasion (2001)**

piano solo

dur: 10"

for Gary and Claire

very short composition "for any occasion"

### **9 Alerts**

electronic (General MIDI)

dur: 9 x 3"

composed as mobile phone ringtones

appear on the SOUNDkiosk website designed by Get Frank

## 2002

### **How to Live on 24 Hours a Day (opera)**

Narrator (spoken voice) and electronic backing (electronic organ, sine wave and drum machine)

dur: 30'

first performed SOUNDkiosk studio 2002

## 2003

### **Cockahoop (opera)**

Narrator (spoken voice) with electronic backing

dur: 30'

first performed SOUNDkiosk studio 2003

## 2004

### **\* Numbers Game No.2**

Narrator (spoken voice), Yamaha DX200 and piano solo

dur: flexible

## 2005

### **Music for Piano 01052005**

### **Music for Piano 14062005**

### **Music for Piano 16062005**

piano solo

Partially composed music. Other people are invited to complete the music, to add or subtract from it in any way.

14062005 was completed by Michael Parsons and was performed by him at Friends' Meeting House, Brighton, May 2006

### **A Complete Story of Numbers (opera)**

Narrator (spoken voice), Yamaha DX200 and piano solo

dur: 30'

first performed SOUNDkiosk studio 2005

### **Sonata 2005**

piano solo

dur: 16+ minutes

consists of the piano part from A Complete Story of Numbers

Howard Skempton had heard a section from the opera and commented that the piano part could stand alone. I agreed.

### **\* Chord (for 88 players)**

for 1 to 88 pianos

every note of the 88 piano notes is played simultaneously and held until all notes have died away

**2006**

**Duet for Piano and Jigger**

piano and metal jigger

dur: 1'

a performance requires the sound of a specific metal jigger, found in a charity shop in Brighton. Without this piece of equipment, it can be performed with a backing track

(a jigger is a piece of bar equipment for measuring spirits)

first performed by Michael Parsons and Jamie Crofts, Brighton 2006

**Mailart Sonata**

piano solo and MIDI controlled electronics

12 mailartists were commissioned to contribute a page on manuscript paper, designed from a visual perspective

Jamie Crofts then interpreted them in sound to create this sonata in 12 sections.

**\* Chromatic Field (1 to 40)**

piano solo

Chromatic Field 1 to Chromatic Field 7 consist of 60 different notes, played only once

Chromatic Field 8 to Chromatic Field 40 consist of (all) 88 notes played only once

The title is taken from Morton Feldman's Patterns in a Chromatic Field

**4 Nocturnes**

piano solo

dur: flexible/short

these Nocturnes combine fixed pitches with pitches chosen freely from a small group and "other sound" which can be decided by the performer

first performed Brighton 2007

**4 Diurnes**

piano solo and spoken word (one performer)

dur: flexible/short

having decided to write a composition to compliment the Nocturnes but to be a composition of the day, I was drawn to the word most clearly opposite to Nocturne, and then on to an internet search which threw up Paul Klee's painting Musique Diurne

this gave me the green light to continue with this project

these Diurnes combine fixed pitches with pitches chosen freely from a small group and spoken words

first performed Brighton 2007

**2007**

**Construction 2007**

piano solo

dur: flexible

for any one performanc 3 pages are chosen from a possible 30 and are then performed in the form AABBCC

dedicated to Chris Pearcy

first performed Brighton September 2007

**Diurne – Still Life with Dead Goat**

piano and voice

Based on a text by Sophie Arquette

first performed Brighton 2007

**Diurne – Tender Buttons**

piano and voice

Based on texts by Gertrude Stein

first performed Brighton 2007

**Loch**

piano solo

dur: 1'10"

first performed Friends' Meeting House, Brighton, September 2007

**\* David Bowie's Andy Warhol**

**arr. Jamie Crofts**

piano solo and spoken voice

dur: 3' 53"