

Jim Simm – Writer
Selected Works

Song Texts (1986-89)

Memphis, Italy

Mall

Supple Boy (see 1986)

Culture Cowboy

Image, Style, Glamour

Song Text (1991)

Happy Accidents from Traffic

Captain Lash (1991 to 1999)

An extended text extracted from a 1930s bodice ripper by Captain Frank Shaw.
This extended text was reworked to create an epic poem.

Finally this text was further reduced to create the opera libretto.

Captain Lash – opera libretto (1999)

Chapter 1 – Port of Saints

Chapter 2 – Threesome

Chapter 3 – Gang Time

Chapter 4 – Personal Detail (orders)

The Undaunted Lover (song)

Chapter 5 – Tattoo

Chapter 6 – Breathless

Chapter 7 – Wanker (tight arse)

Chapter 8 – Frantic

Flower (song)

How to Live on 24 Hours a Day – opera libretto (2002)

Abstract Realism Manifesto (2002)

Contribution to Keith Bates's Abstract Realism Manifesto

Cockahoop – opera libretto (2003)

Fictitious Times – poem (2004)

Poeme d'Amour – flash poetry (2005)

Texts taken from Love Hearts

A Complete Story of Numbers – opera libretto (2005)

Read – flash poetry (2006)

4 Diurnes (2006)

Diurnes use fragmented texts which focus the attention onto individual words with the aim of making their meaning ambiguous.