

J-me – Artist Complete Works

Jingles for People (1988 to present)

30" portraits of people in music

The idea is to write advertising music promoting people rather than products

Alice Power

Kim Carlson

John White

Michael Parsons

Celia Forestal

Janet Sherbourne

Nick and Sue Gurgul

Stephen Cook

David Shenton

Gilbert and George

Gerald

Theo

Sarah

Paul Gambaccini

Howard Skempton

Keith Armitage

Shirley Trevena

Gary Stevenson

Robert Harrison

Melanie and Reg Ruse

Unsolicited Manuscripts (1993 to present)

Original one bar compositions which only exist in manuscript: No copies are made. They are hand written in blue ink on small cards and are archive stamped with a number in red ink on the reverse.

With this project, J-me stepped into the international mailart network

Virus (1993)

Cassette tapes of electronic music

Each tape contained 4 tracks taken randomly from a possible 15

Exhibited at Arts Index Gallery, Brighton Marina with free tapes to take home

The object was to promote the viral nature of art and music; the notion of meme as viral theme or idea

Artists Cheques (1994)

A Mail Art Project by Keith Bates

Exhibition at BladeRubber, Neals Yard, Covent Garden, London

Includes morse code and a single word - Information

Nostalgia Games (1997 – present)

"Representing a nostalgia for a time before my time"

Some consist of performance instructions, others hold their own (usually simple)

concept and so are self contained
Printed on A4 and on luggage labels

Captain Lash Notice Board (2000)

Green baize covered board with black tape pinned on diagonally with the addition of ephemera related to the opera Captain Lash

Abstract Realism Manifesto (2002)

Contribution to Keith Bates's Abstract Realism Manifesto

Subversive Cross Stitch (2001 to present)

Needlework samplers based on traditional samplers with subversive, provocative or mundane texts

Space – sonic sculpture (2002)

A sound sculpture for a domestic space
Involves playing 2 CDs simultaneously on 2 domestic hi-fis
4 speakers placed 90° to each other facing outwards

Mailart Font (2004)

A Keith Bates project
132 mailartists were commissioned to contribute one character to the font
J-me contributed the capital J

Art=Start+ (2004)

J-me contributed to the art archive of Ko de Jonge
Ko de Jonge sends out an identical blank book for artists to fill and return
He then archives them
J-me's contribution could be viewed or performed, or both

Invention on Bach (2005)

2 Unsolicited Manuscripts (2 single bars of music) based on the musical theme of Bach much used by composers since 1750 (and by Bach himself of course)
The 4 notes B A C and H (in German) translate to the 4 notes Bb A C and B natural.
The Invention is composed, notated and documented in detail.
The artifact here is a CD in a DVD case with documentation
It is distinguished from a musical composition in that it is not necessary for Invention to be performed or even sounded.

Flat Pack 2 (2006)

A contribution to a project by The Man From Icon
The contributor is given a pack of square cards with which you can build structures
J-me created a game in which to make constructions using varying numbers of cards
Archived as photos