

UNSOLICITED MANUSCRIPTS J-ME 1993 TO PRESENT

Unsolicited Manuscripts are

original one bar compositions; hand written in blue and signed onto a small card, stamped on the back in red and numbered. No copy of any manuscript is kept.

They are then distributed in a number of ways: Given to friends, sent to people, or left in public locations to be found.

I keep a list of the titles.

The illustration shows

the front of two manuscripts and the back of two others.

(See the other pdf file on this page)

"J-me" was created in 1987

to fetishize my first name. Renowned people in the composed music tradition are normally known only by their family name, and this seemed to me to be a normative tradition in which I felt I had no part.

It signalled my move away from a specific artistic endeavour in the direction of composing music to a more general aim of being "a creative"; a term more familiar in the world of advertising. J-me therefore creates artworks outside the confines of musical compositions, even though many have their roots in sound and music.

Unsolicited Manuscripts are firstly objects, and only then are they compositions. Fetishizing the score as I fetishize my identity as individual.